

ACADEMY OF VOCAL ARTS

Singing Together

MASTERCLASS CHOIR CONDUCTING

WITH MARC KOROVITCH & SILVÈRE VAN LIESHOUT
21-22-23 MARCH 2025

The Academy of Vocal Arts warmly invites you to the fourth Masterclass Choir Conducting with Marc Korovitch and Silvère van Lieshout. The course will take place on 21, 22 & 23 March 2025 at the ACVA.

REPertoire

Poulenc - Litanies à la vierge noire
Rheinberger - Mass in g minor
Casals - Nigra sum

This masterclass contains several aspects of conducting: next to conducting technique and gestures, we will also be covering score analysis, rehearsal techniques and strategies on how to create the best environment for a choir to live up to its potential.

All active conductors will have the opportunity to work with Cantamare Vocal Ensemble and with selection choir Musicanti. Part of the masterclass is also observing a rehearsal of The Hague Children's Choir, while analyzing the process in real time.

The Academy of Vocal Arts is an institute that stimulates children and youth to sing together. The concert choirs regularly perform at festivals and concerts in The Netherlands and abroad, with programs like the Matthäus Passion, Stabat Mater and the Requiem by Mozart or Duruflé.

Facebook: /ACVocalArts

Instagram: @academyofvocalarts

ACTIVE PARTICIPANTS

There are 10 active places available. Active conductors should be no older than 40 years of age.

To apply, please send your CV mentioning your musical activities, conducting experience, teachers, courses etc. and a (recent) video link of your conducting to info@acva.nl.

Closing date: 1 December 2024

OBSERVING PARTICIPANTS

There is no age limit for observing participants. Please register to observe the entire masterclass by sending an e-mail to info@acva.nl.

SCHEDULE

21 March: 19.30-21.00h (active participants only)

22 March: 9.30-18.00h

23 March: 9.30-18.00h

On Saturday and Sunday lunch will be provided by the ACVA.

COSTS

Active participants: €440,-

Observing participants: €65,- per day



A portrait of Marc Korovitch, a man with dark hair and a beard, wearing a dark blue jacket over a dark shirt. He is standing behind a podium with his hands resting on it. The background is a light-colored, slightly textured wall.

**MARC
KOROVITCH**

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Marc Korovitch, born in 1987, has studied choir conducting and orchestra conducting at the Sorbonne University of Paris, Paris Conservatory of Music and at the Haute Ecole de Musique in Geneva, Switzerland. Marc Korovitch is choir master of the Swedish Radio choir, musical director of Orchestre Colonne and chief conductor of the Montenegrin Symphony Orchestra.

As of 2024 he will be chief conductor of the Choir and Orchestra of the Spanish Radio and Television. He works on a regular basis with the Chœur de Radio-France, the Choeur accentus, the Croatian Radio Choir, SWR vokalensemble, WDR Chor, the English Voices, the Netherlands Radio Choir and Serbian Radio and Television Choir.

He is well known for his deep musicality and passion for music and conducting. He has been main subject teacher choir conducting at the Conservatoire à Rayonnement Régional de Paris for several years.

Silvère van Lieshout, born in 1951, was director of the Academy of Vocal Arts for many years. He conducted Cantamare Vocal Ensemble, selection choir Musicanti and ACVA VOCES in projects with the St Matthew Passion, St John Passion, Requiem of Mozart and Duruflé and the Stabat Mater by Pergolesi. In 2013 he won with Musicanti the Grand Prix in the International Youth Choir Festival in Komló, Hungary.

He was staff member of the National Institute for Choir singing. He founded the National Children's and Youth Choir and conducted the Rotterdam Boy's Choir.

Next to being conductor, he wrote a method for sightreading: Jongleren. He is ambassador of the European Music Festival for Youth in Neerpelt, Belgium, and was named Knight of the Order of Orange-Nassau in 2013.

A portrait of Silvère van Lieshout, a man with glasses and a beard, wearing a dark suit, white shirt, and red tie. He is standing in front of a large, ornate stained-glass window with a circular pattern. He has his hands raised as if conducting.

**SILVÈRE
VAN
LIESHOUT**